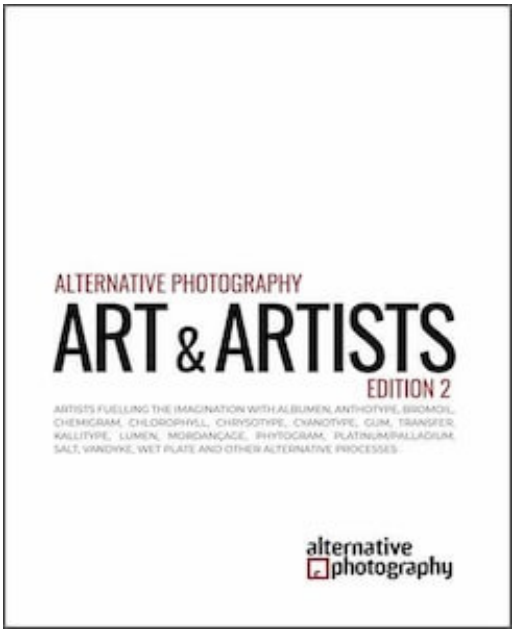
PRESS RELEASE

Celebrating 25 Years of AlternativePhotography.com with a new edition of the “Art and Artists” book



About the Book

Publisher:	AlternativePhotography.com
Year:	2025
Printed by:	Lulu and Amazon Kindle
Format:	Hardcover and eBook, 294 pages, full colour
Size:	20.3 x 25.4 cm or 8x10 inches
ISBN:	979-8312970609
More information:	www.alternativephotography.com/art-and-artists-edition-2/

For release on April 8, 2025: Alternative Photography: Art and Artists, Edition 2

AlternativePhotography.com proudly announces the release of the second edition of Art and Artists, to celebrate the organisation’s 25th anniversary. Expanding on the first edition published in 2006, this new volume features 137 artists who explore and reinvent historical photographic techniques. Notably, 15 of the original artists from Edition 1 remain active in the field and are featured once again, showcasing the enduring power of alternative processes.

Including techniques such as cyanotype, bromoil, anthotype, platinum/palladium, mordançage, and wet plate, the book highlights the creativity and craftsmanship of contemporary alternative process photographers. Each artist presents selected works alongside a bio and personal statement, offering insight into their methods and inspiration.

This collection is an essential resource for photographers, collectors, and enthusiasts seeking to explore photography beyond the digital realm. Available in print and eBook from April 8, 2025.

About the Editor: Malin Fabbri has been the editor of AlternativePhotography.com for 25 years, combining academic research and practical experience to manage and expand the site. Dedicated to alternative photographic processes, she researches techniques, creates prints, and runs workshops. She has authored several books on the subject.

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