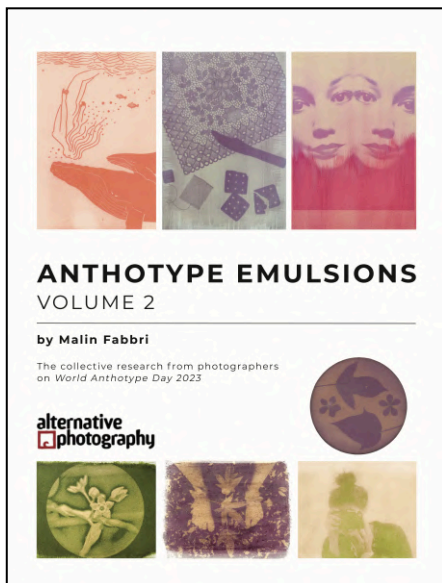


Pressrelease - coming in October: The second Anthotype book in the series!



September 2023

Anthotype Emulsions, Volume 2 – The collective research from photographers on World Anthotype Day 2023

For the second year running, anthotype and alternative photographic process artists from all over the world came together. On Saturday the 19th of August 2023, anthotypes were created and photographic prints were made from plants and pigments. The second World Anthotype Day was celebrated by 139 artists creating vibrant and colourful photographs from homemade emulsions made from over 100 different plants, powders or dyes, and then exposing the prints in the sun. World

Anthotype Day was facilitated by a small team at AlternativePhotography.com and this book is a collection of the artists' research, process and notes to learn and draw inspiration from.

Whether you are a beginner at the anthotype process or an experienced anthotype artist, this book is an invaluable reference that will save time, or provide inspiration.

About the editor

Malin Fabbri has over her 23 years as an editor of AlternativePhotography.com combined her

academic and practical experience to run the website. The website still maintains its origins as a source of information and research for alternative photographic processes and artists. Malin actively manages the expansion of the site as editor, researches alternative photographic processes, makes prints and runs workshops. She is the co-author of "Blueprint to cyanotypes" and "From pinhole to print", the editor of "Alternative Photography: Art and Artists, Edition 1", "Anthotype Emulsions, Volume 1 and 2", and the author of "Anthotypes – Explore the darkroom in your garden and make photographs using plants".

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