

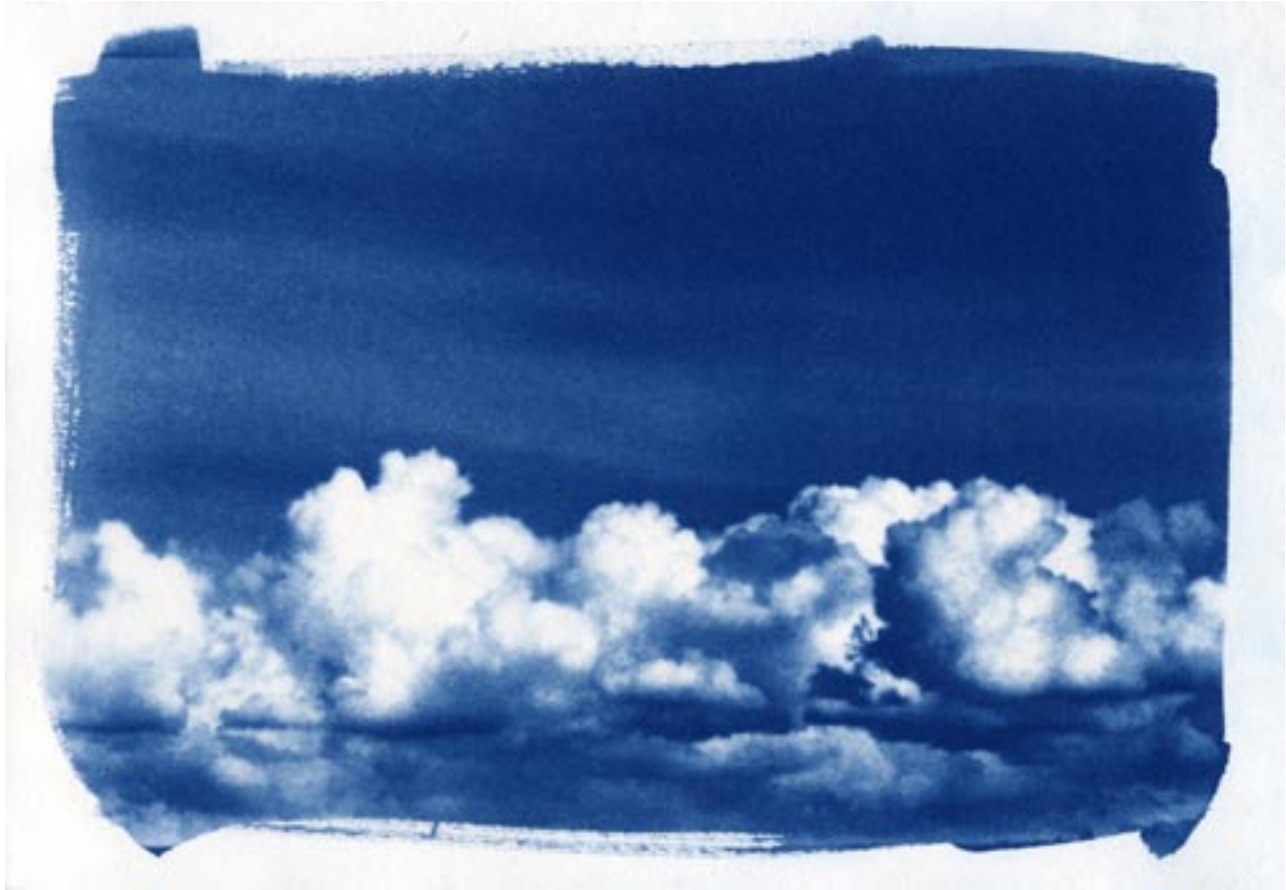
A. Elizabeth Graves

Elizabeth took up photography with a fully manual camera while in school, solely to record details and spacial relationships for use in her architecture studies. Over two decades later, the novelty of recording crowded images filled with objects too complex to draw has nearly worn off, with a wider range of bolder, simpler

subjects dominating her work. Her favorite subjects include natural landscapes, structurally complex plants, and abstract patterns in both the built and natural environments. Elizabeth lives and works in San Francisco.

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NORTHERN CLOUDS: CYANOTYPE

A. Elizabeth Graves

“Cyanotype is my favorite alternative process. Architecture school accustomed me to envisioning my drawings reproduced in blue, but there is something much richer, bolder, and more nuanced about the classic cyanotype that always outshines its dry successors. The ease of printing inspires me to experiment playfully, with satisfying

results. There is something in all of the pigmented alternative processes that flatter skies and make modern designs seem especially monumental. I enjoy representing modern objects with antique methods. Alternative processes give me the flexibility to express the way I feel about the subjects that is vivid, enjoyable, and tactile.”



MODERN PHARAOH: CYANOTYPE