

PRESSRELEASE: Art and Artists, Edition I



Malin Fabbri is the editor of this art book showing 115 of today's most active photographers working in alternative photographic processes. It is a book of both information and inspiration:

Alternative Photography: Art and Artists, Edition I

Artists working with albumen, anthotype, argyrotypes, carbon, chrysotype, cyanotype, bromoil, gum bichromate, gumoil, infrared, kallitype, vandyke, platinum/palladium, photogravure, polaroid lift, transfer and sx-70, salt print, temperaprint, vandyke, wet plate collodion, ziatype and other alternative photographic processes.

Stockholm, Sweden, November 2006

Alternative Photography: Art and Artists, Edition I highlights the work of over 100 of today's most active photographers working with alternative processes. Discover how the different processes create a unique look in a print, and get an insight into how the processes function. Here you will find both information and inspiration. Artists introduce themselves, their work and why they chose the qualities of that particular process. A wide variety of processes, concepts and ideas can be found. The images are great inspiration. And, the purpose of this book? To inspire.

About the book

Artists represented in the book: 115

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More information:

www.alternativephotography.com/ArtAndArtists.html

Alternative Photography: Art and Artists, Edition I is published by AlternativePhotography.com - a website and information center for alternative photographic processes, dedicated to education and



About the editor

MALIN FABBRI grew up in Sweden. She moved to London in her early twenties to study Design, English and Photography. Whilst earning an M.A. in Design studies at Central St. Martin's School of Design, London, she discovered alternative photography, and wrote her thesis on the subject. Finishing her degree and publishing her thesis felt more like a beginning than an end to Malin. She combined her academic and practical experience and created a website. AlternativePhotography.com includes all alternative photographic processes in use by artists today. The website still maintains its origins as a source of information and research for alternative photographic processes. Malin actively manages the expansion of the site as editor, and is an avid photographer herself. She makes her own alternative process prints and runs workshops. She is the co-author of *Blueprint to cyanotypes - Exploring a historical alternative photographic process.*

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